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Wooster Voice Editors

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The Wooster Voice

VOL. CXXI, ISSUE XXVI

PROUDLY SERVING THE COLLEGE OF WOOSTER SINCE 1883.

FRIDAY, MAY 6, 2005

"I am leaving school / got a history degree / wash your windshield, sir?" — Voice columnist and history major David Drake '05

Wooster this Week

ON CAMPUS



► Belorussian social scientist Elena Gapova discusses class and gender in post-Soviet Eastern Europe. See page 2.

SPORTS



► Women's lacrosse finished seven-game winning streak with victory over Allegheny. See page 8.

VIEWPOINTS

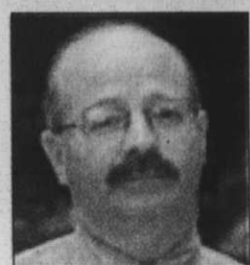
► Red-headed Associate Editor Chris Beck gives his opinion on abortion and the College Republicans. See page 3.

ARTS



► English Department celebrates achievements of writers at awards event. See page 7.

FEATURES



► Wooster bids farewell to Goldberg. See page 6.

SENIOR EDITORIALS

► The Voice staff's seniors bid goodbye to campus with tidbits of advice, memories of college, and the deeper meaning of life. See page 6.

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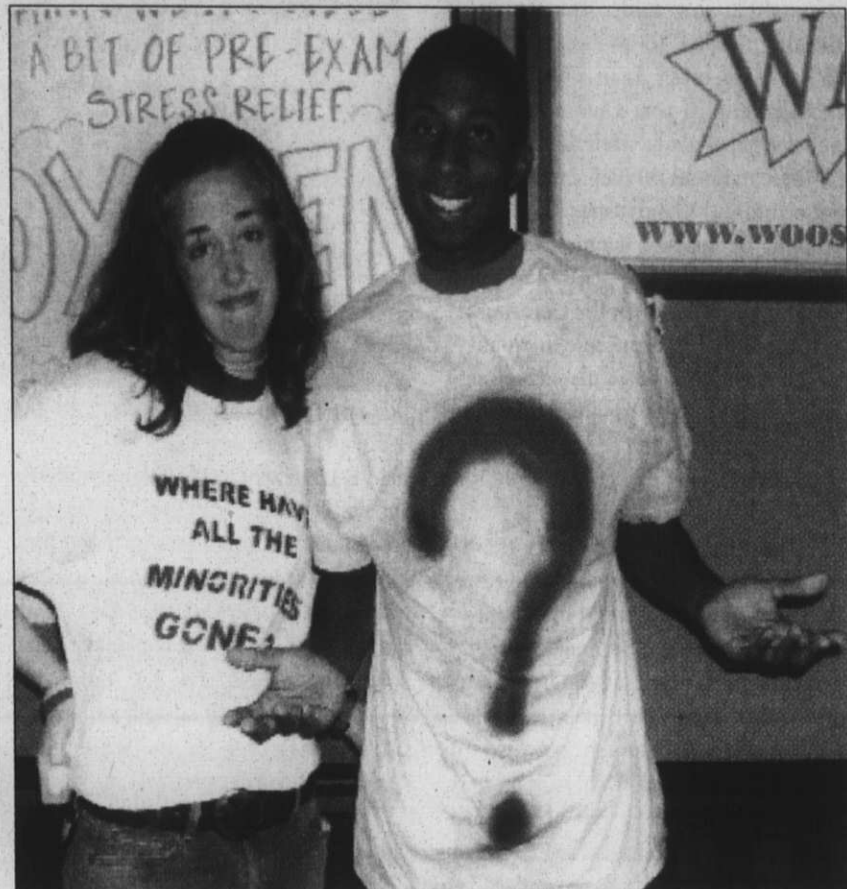
MEMBER



ASSOCIATED
COLLEGIATE
PRESS

2004-05

Students work to boost diversity



Christy Lafferty '07 and Tristan Jordan '08 display T-shirts that were worn on Thursday as part of a student demonstration (Photo by Joel Servillo).

SGA: Sigs lack decency

Sarah Core
Managing Editor

Wednesday night the Student Government Association passed a resolution calling on Phi Sigma Alpha to apologize to the campus for the recent public statement they made on a series of T-shirts. This action follows an investigation that is underway by Campus Council to determine if the Sigs have violated the Code of Social Responsibility.

The resolution, proposed by Morgan Watkins '06 and Andrea Nelson '05, reprimands and censures the Sigs for their "lack of discretion and public decency," and directed the fraternity to attend "gender sensitivity training in addition to publicly repudiate the use of such vulgar language and make a general apology" to the Wooster campus.

Nelson said she and Watkins wrote the resolution because, "I felt that not saying anything was worse than saying it. That by SGA not saying anything we were condoning [their actions]," Nelson said "We're condemning the actions, not condemning freedom of speech."

"I just saw them wearing the T-shirts in Lowry and I was offended," Watkins added, who was happy the resolution passed. "I don't know what their definition of a joke is, but it wasn't funny. I think it shows their immaturity and lack of sensitivity."

Nelson said this resolution is simply offering a solution to the current conflict, which has Campus Council investigating rumors of harassment and misbehavior because of the

shirts.

Students' concerns about the message the Sigs were sending to the community began several weeks ago after an editorial in the *Voice* accused the Sigs of promoting a rape culture because of the shirts the fraternity had begun wearing this year.

"It's just as bad to wear that T-shirt as it is to write derogatory statements on a dry erase board," Watkins said.

The T-shirts say "I-[Heart] Sluts" and "Making Your Daughter That Girl Since 1966."

The fraternity wore the shirts, along with a T-shirt reading "SEB" (Sigs Eat Box) at the annual Greek Week Lip Sync Contest on Wednesday, April 13. According to Inter-Greek Council representative Jack Boyd '06 in the minutes from the April 14 Campus Council meeting, the Sigs "yelled profanity" when their equipment began malfunctioning, and were generally offensive.

Following that incident, Bob Rodda, the director of Lowry Student Center, said that Campus Council received reports of students feeling uncomfortable and offended and decided to start an investigation into violation of the Social Code of Responsibility. "This isn't a 'get the Sigs' issue, it is 'what is the impact of the T-shirts,'" Rodda said.

Dean of Students Kurt Holmes said the Campus Council voted to "file a complaint, which is the start of the judicial process."

Campus Council member and

See "Sigs," page 2

Wooster Ethic passes go, collects faculty OK

Elizabeth Yuko
Editor in Chief

The Wooster Ethic has received the endorsement of the College's faculty, indicated by a "straw vote" at last week's meeting.

From here, the next step will occur in the fall semester of 2005 when the Wooster Ethic honor code and its statement will go to Campus Council for approval and possible adoption, Dean of Faculty Shila Garg said.

If Campus Council approves the proposal, it will then go before President R. Stanton Hales for approval, she said. The next step in the process will involve working out more specific details of the honor code, including the possible restructuring of the judicial system, according to Garg.

"We had a nice result at the faculty-at-large meeting last week," student committee member Ronoldo Appleton '07 said. "It's kind of like a push to go on. We're being endorsed that we're

going in the right direction."

Appleton said that the suggestion of unproctored exams and student-scheduled exams were discussed at last week's meeting.

"There are faculty [members] that have disagreements with student-scheduled exams because of deadlines with registrar," he said.

According to Garg, based on the feedback the Honor Code Committee received from "various constituents," the Committee "recommends that we adopt a holistic statement that reaffirms our commitment to honesty, integrity and responsibility, which also provides a broader framework under which our current Codes of Academic Integrity and Social Responsibility can be integrated."

Currently, the College operates under an academic and social honor code outlined in the 2004-05 Catalogue, Garg said. There has been a discrepancy between these codes and their interpretations in practice, she said.

See "Honor Code," page 2

Liz Miller
News Editor

Inspired by an April 20 dinner discussion on recruitment and retention of students of color facilitated by the Women of Dene, a group of students has mobilized to address that issue and others.

Samathryn Witham '06 estimates that the group has about 50 supporters, based on subscription to a listserv that formed after the Dene-hosted discussion and that roughly 20 students participated in the organization that followed the dinner discussion.

"At this meeting, it was mentioned that the decline of minority students on campus directly correlates to the decline in faculty and staff of color," Witham said. "We discussed our options for action, even though it is so late in the year. We brainstormed various ideas and decided to meet during the BSA meeting on that following Sunday to devise a more tangible strategy for action."

Flyers began appearing in Lowry Center and in academic buildings ear-

lier this week that asked questions about African-American faculty members and gave facts on minority student retention rates.

"34.5 percent of African-American students enrolled in 1999 actually stayed to graduate from Wooster in 2003" read one, which was gathered from facts provided to Witham by Michael Thompson, director of institutional research.

Another flyer asked "Are you happy with the number of minority faculty and administration on this campus?"

"Administration needs to be aware that we have no intentions of letting this issue be swept under the rug," Witham said.

Josephine Wright, chair of the newly-renamed Department of Africana Studies, said that over the last 10 to 15 years "The College has experienced considerable difficulty in maintaining retention rates among Black American studies and Black faculty, and the Black staff is virtually invisible on campus" with the exception of Associate Dean of Students Carolyn Buxton and Assistant Dean of See "Diversity," page 2

New director not only change for ResLife

Laura McHugh
Voice Staff

On Monday, May 2, the College was visited by Dr. Celestino Jose Limas, the last of three candidates for the position of Associate Dean and Director of Residential Life.

The new director will replace David Brown, who left in the fall to pursue other opportunities. Danni Shantz has been serving as the acting director for the spring semester.

The new director will also serve as an Associate Dean of Students. The College is upgrading this position to the Associate Dean level for several reasons, said Dean of Students Kurt Holmes. "This person will supervise a department with seven professional staff, 70 plus student staff, 12 large facilities and more than 30 small facilities," Holmes said. He said that is an important position "that will impact the life of every student on campus."

"The new Director/Associate Dean will need to have many skills that can be hard to find in one person," said Schantz. Apart from being able to build strong relationships with the campus community and being open and approachable to students, Schantz believes that the winning candidate will also "need to be a visionary but also be able to manage the practical details of a situation."

Three candidates, Jeff Humphrey, Ted C. Redlaczky and Limas, have come to Wooster in the past few weeks. Along with touring the campus and meeting members the administration, each candidate attended an interview session that was open to all students. At this last session there were 11 students.

"We never did expect huge crowds,

"The new Director/Associate Dean will need to have many skills that can be hard to find in one person."

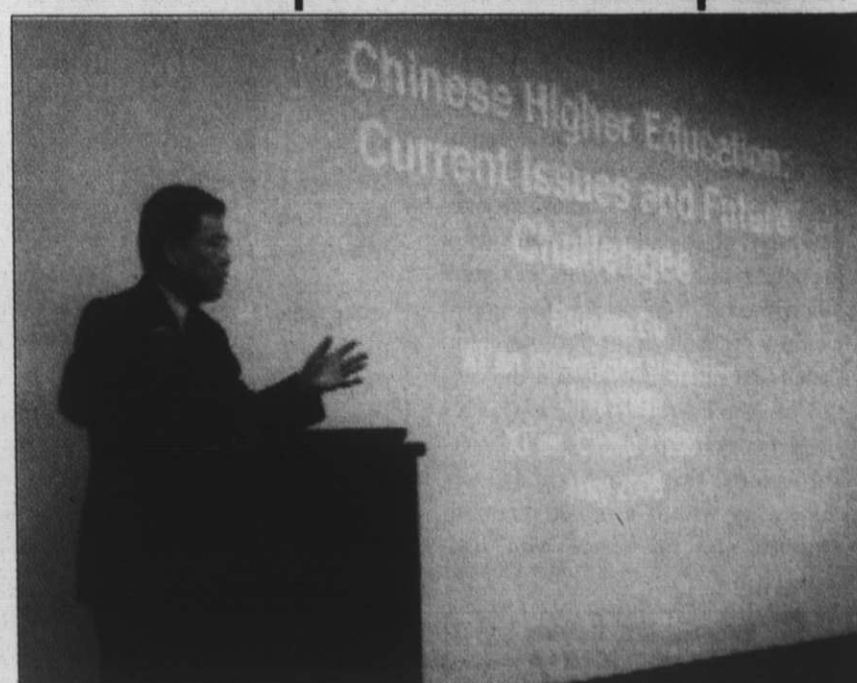
DANNI SCHANTZ
ACTING DIRECTOR, RESIDENTIAL
LIFE AND HOUSING

it was most important to make the offer for those [students] who were interested," said Holmes. The sessions typically ran for about an hour. The candidates talked about themselves and answered student's questions.

At the third session with Limas, the topics of discussion varied from multi-ethnic affairs on campus, to last fall's vandalism in Bornhuetter. In response to the vandalism, Limas said that had he been in the administrative position he would have first had a meeting with the entire Residential Life staff to dispel any hearsay and so his staff could communicate with students and the press effectively. He also said that he would have stopped classes entirely for two days to have "dialogues all over campus." As far as the punishment of the culprits is concerned, Limas maintains that it is impossible for him to make that judgment now. "Punishment," he said, "is a subjective issue ... you don't know until you hear the student's case."

Some of the students' questions hinted at concern over the College's administration. One student even stated that the relationship between the student government and the administration was one of "negative See "ResLife," page 2

Chinese Department hosts speaker



On Monday, May 2 at 4 p.m. in Wishart Hall, Dr. Ruiqing Du, president of Xi'an International Studies University, gave a lecture entitled "Chinese Higher Education: Current Issues and Future Challenges." (Photo by Karin Johnson).

NEWS BRIEFS

CAMPUS

**Roots and Shoots
unveils meditation
space on campus**

A new meditation and prayer room is ready for students. The student group Roots and Shoots has completed a natural-themed room in Andrews Hall's old computer lab. On the first floor the project was designed as part of Campus Ministries' Sacred Space Program, which involves creating quiet places in residence halls for reflection and spiritual well-being.

Roots and Shoots plans for the sacred room to be open for exam week.

**Council announces
award recipients**

The 2004-05 Campus Council Leadership Award recipients are seniors Sarah Core, Beth Dunbar, Chris Laubenthal, Shoshana Raskas, Sarah Romorini, Alicia Scarborough, Courtney Segovis, Beth Skelton and Will Torres.

Applicants were required to submit two recommendations, a two-page essay detailing their accomplishments as leaders, and a list of their leadership roles over the last four years.

The Campus Council Honorarium Committee considered the applications based on these accomplishments. Each winner was awarded \$550.

STATE

**Insanity defense for
highway shooter**

COLUMBUS, Ohio (AP) — The man behind a series of shootings along Columbus-area highways did several things that showed he knew the shootings were wrong, a prosecution psychiatrist testified. Charles McCoy Jr. did not shoot if an officer was close, left shooting scenes quickly and moved his attacks to other roads after police focused on the stretch of Interstate 270 near his home where the shootings began, Dr. Phillip Resnick said Tuesday.

"He told me he knew what he was doing was against the law," Resnick said. "He told me he didn't intend to hurt anybody, but he stopped caring if he did or not."

McCoy's attorneys concede he was behind the 12 shootings in 2003 and 2004 in which one woman was killed. Under his plea of innocent by reason of insanity, they must prove that his illness kept him from understanding the shootings were wrong.

WORLD

**60 Killed and 150
wounded in dead-
liest insurgent act**

IRBIL, Iraq (AP) — A suicide attacker slipped into line at a police recruitment center in this usually tranquil northern Kurdish city and blew himself up Wednesday, leaving the streets slick with blood in the deadliest insurgent attack in more than two months, police said. Sixty Iraqis were killed and 150 wounded. The explosion, part of an escalation of violence aimed at destabilizing the country's new democratic government, left pieces of flesh scattered on the outside walls. Nails and shards of metal were packed in with the explosives to maximize casualties.

**Al-Qaida's number 3
leader caught by US**

SLAMABAD, Pakistan (AP) — Pakistani commandos nabbed a senior al-Qaida leader, described by U.S. officials as the group's number-three operative, after a shootout near one of his barren hideouts. Jubilant Pakistani officials said Wednesday his arrest would help in the hunt for Osama bin Laden. President Bush hailed the capture of Abu Farraj al-Libbi, al-Qaida's alleged operational planner, as a "critical victory" that "removes a dangerous enemy who is a direct threat to America and for those who love freedom."

"Class formation did not happen by itself"Justin Hart
News Editor

Social scientist and Belarus native Elena Gapova gave a lecture on Tuesday, May 3, at 7 p.m. in Lean Lecture Room of Wishart Hall, entitled, "Gender, Nation and Class in Post-Communism."

Gapova explained that as a social scientist, she could not rely on facile explanations of historical social events. For example, she maintained that "in social science, you cannot say" that it is simply because of the love of freedom that Communism collapsed the Soviet bloc.

"Those kinds of explanations do not work in social science," Gapova said. Instead, she explained that a social scientist must look at power relations and whose particular interest is being served by social change. "The interest is always there," Gapova said.

Gapova explained how it is often assumed that the new nation-states that came about after the Soviet collapse had been independent states with fully formed national identities prior to the Soviet Union taking over, and that the majority of people in these nation-states wanted to reclaim their former independence. According to Gapova, this is not entirely true. "The elites of these societies — intellectual elites and in some cases party elites — opted for independence," she said.

"Class formation did not happen by

itself. It happened by" state formation, she said. Another factor was what Gapova called "this striv[ing] to have things ... beautiful material things," she said.

"Class formation is actually economic inequality," Gapova said. Since people do not generally clamor for inequality, she said, "something is usually needed to mobilize society." What have often been used for this mobilization in post-Communist societies are appeals to nationalism.

"This national revival ... meant market economy," Gapova said. The development of market economies in the former Soviet states — although better in many ways than the Communist system — led to economic inequality.

"These nation-states also developed very patriarchal" gender relations, Gapova said. There was a great "transformation of gender" in the post-Communist countries.

These gender relations were tied to the changes in the economy and class. "Women can be poor and men cannot be," said Gapova. She explained that what she meant by that statement was that when women are poor, they are still considered women because of their female bodies. When a man is poor, however, he is not considered entirely a man in Eastern European society. "Masculinity turns out to be about class," Gapova said. "Being a man is about resources."

Gapova said that "the consumption of women" is often touted as proof of one's masculinity under post-Communism. "Essentially you are a

**Draft form of Ethic
accepted by faculty
Honor Code**

continued from p. 1

"The Committee feels that a small amount of tweaking is not likely to fix these problems, but a revision of the codes under a statement of 'Wooster Ethic' will help us rearticulate our commitment to our fundamental principles of honesty and integrity," Garg said.

SGA Vice President Shawn Sweeney '06 said that "the purpose of honor code is to deal with situations that affect our community. This is a way for students to understand how to exist in this community — us holding people accountable for affecting the community negatively, going against what we've decided as community standards."

Both Sweeney and Appleton made it clear that everything in the Wooster Ethic is in a "draft" form.

"Anything can be changed or made tailored to us," Sweeney said. "We have been really diligent and we have

consulted other codes from other schools."

According to Sweeney, the name was changed from the Honor Code to the Wooster Ethic "because there were a lot of people who had concern about the word honor and different connotations amongst it. What we really wanted it to mean was people being honest about things that they do," he said.

"The committee is committed to tailoring this to Wooster and we're really just asking people to keep an open mind about it and understand that nothing's going to happen without input from everybody, as many people as possibly can have," Sweeney said. "There is this misconception that this is something that will be just dropped on them. This has been the number one priority for the community. This is something that will change the culture of Wooster and change the community. If they are not going to accept and own it, it's not going to do what it's meant to do," he said.

Funding allocations by group

SGA reviewed the following funding requests at its May 4 meeting. These recommendations were passed on to Campus Council for approval at its May 5 meeting.

Group	Requested	Received	%Of request
A Round of Monkeys	1000	500	50
Archeology	4183	4071	97.32
Beta Beta Beta	1050	975	92.86
BMB Club	300	300	100
CARDED	439.27	345.27	78.60
Chemistry club	645	645	100
College Economists	333	225	67.57
College Democrats	850	500	58.82
College Republicans	430	430	100
Common Grounds	930	570	61.29
Bike Program	1039	225	24.52
Dance Company	420	420	100
ECOS	1538	1307	85.01
Epsilon Kappa Omicron	213	183	85.92
EMPOWER	700	650	92.86
Eta Sigma Phi	1030	870	84.7
Geology Club	145	110	75.86
Greenhouse	600	450	75
Inter-Greek Council	1800	950	52.78
League of Ind. Voters	650	455	70
NSSLHA	965	925	95.85
Peace by Peace	1805	1105	61.22
Phi Alpha Theta	3715	1325	35.67
Physics	600	600	100
Pre Health Club	800	200	25
Psi Chi	350	325	92.86
Psychology Club	685	685	100
Pursuing Scientific Interests	1235	1235	100
Science and Humanities	534	369	69.10
SMAAC	1200	750	62.50
Student Music Association	480	380	79.17
Sociology/Anthropology Club	350	270	77.14
Xi Chi	1047	482.29	46.03
Zeta Phi Gamma	650	410	63.08
Roots and Shoots	750	575	76.67
TOTAL	33462.95	23848.06	



Elena Gapova speaks on Tuesday (Photo by Mac Buehler).

man because you can afford a woman," she said.

Women are important in nationalist ideologies, Gapova explained, because women help provide some identity to the nation. Gapova read a Belorussian poem that portrayed the nation of Belarus as a woman and invading outsiders as rapists from whom the woman needed protection.

"Strong men are needed because they protect the nation" in this nationalist view, she said. "But strong men are made through this process of class formation."

Gapova explained that she did not mean to promote Communism, which had its own problems. Under Communism, resources are very

scarce. "The person who distributes resources is very powerful," she said. She maintained that Belorussian president Alexander Lukashenko desires a socialist welfare state because he wants to have this power to decide who receives scarce resources.

"You can make a case against capitalism," said Gapova. She described how some people in the newly competitive post-Communist countries "have to look for food in the garbage cans."

However, there are some things to recommend a capitalist system, in her view. "We don't know any system which is democratic [besides] capitalism," she said. "We haven't found the third way so far."

**Department two months
away from July changes
ResLife**

continued from p. 1

punishment rather than positive reinforcement." Limas believes that the student-faculty relationship should be a two way relationship based on communication where Residential Life will "utilize everyone [on staff] but still be open to feedback [from students]."

Along with a new Associate Dean of Residence Life, the department will be making additional changes to their office. "As an acknowledgement of the excellent work being done by

Danni Schantz ... we move her position to Associate Director," Holmes said. Another change, Carol Kobylanski's title will be changed to Assistant Director in recognition for her important work with the residential custodial staff. The College will also be hiring a new Assistant Director to fill the vacancy created two years ago by Dustin Brentlinger. The College hopes to make a selection quickly and expects the new Director to take office by July 1. "In the world of higher education many positions more naturally transition during the summer to avoid disruptions to the current academic year," Holmes said.

**Sig apology ordered
Sigs**

continued from p. 1

Assistant Professor of Mathematical Sciences Jon Breitenbucher '92 said, "I was very disappointed and disgusted to think that members of this community felt that shirts with such slogans were funny. I was also very disgusted with the fact that they felt their behavior at the lip sync was not inappropriate."

In response to the current Campus Council investigation and the resolution by SGA, Phi Sigma Alpha President Sean Anderson '06 said, "We did not intentionally mean for it to be degrading toward anyone. We're sorry if it was."

Anderson said the section has already publicly apologized through a letter to the editor two weeks ago, where the members of the fraternity promised not to wear their T-shirts in public anymore. He said the T-shirts

originated from the Sig class of 2002, and the current fraternity members were simply reinstating the designs.

"I think that everyone's just blowing it out of proportion," he said.

Nelson said that as a body, SGA decided that the editorial written by the organization "was not an apology, but was a defense of their actions."

"I felt like they weren't apologizing," Watkins said. "But it's not defensible."

"I would hope that the Greek system can find a way to make all of their members realize that it is a privilege and not a right for these groups to exist, and that behavior such as the Sigs' jeopardizes the entire Greek community," Breitenbucher said.

Students who were affected by the Sigs' T-shirts are encouraged to e-mail their reports to Rodda (rrodde) or Breitenbucher (jbreitenbuch). After the investigation concludes, Campus Council will decide whether or not further judicial action is needed.

**"Where have all the
minorities gone?"
Diversity**

continued from p. 1

Students and Director of Multi-Ethnic Affairs Susan Lee.

At a college like Wooster without the access to large black communities and thus significant black support networks, Wright said a "critical mass" of black faculty and staff as well as black students is central to any "cohesive Black presence."

The group of students responsible for posting the flyers across campus has, with the help of the Southeast Asia Committee, the Women of Dene and the Women's Resource Center, also created T-shirts that ask "Where have all the minorities gone?"

They sold the T-shirts during peak dining hours in Lowry Center throughout the past week and encouraged students to wear them as a part of a demonstration on Thursday, May 6 and as frequently as possible thereafter.

"As one student said to me 'Diversity doesn't need T-shirts, it needs people,'" Witham said. "Wearing bright colored T-shirts will live up campus for a day, but won't correct the problem. It is up to administration to do so, with student support."

The group intends to reconvene in the fall and will work closely with students from various campus organizations to continue to raise consciousness on the issues of which they have begun making the Wooster community aware.

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Published Weekly on Fridays

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SGA ups and downs

We have spent a lot of time writing about the Student Government Association.

Although it may seem that we are targeting the organization and releasing some deep and inner frustration, we are actually just doing our job.

It is the duty of the press to keep an eye on the government and inform the public of their actions and it is part of SGA's job to be watched. So for the last time under the Lewine regime, we are going to discuss the actions of SGA during the last few weeks. In general, there have been positive and negative aspects to the end of the semester.

You probably remember the issue with Adam Koenigsberg '06, the treasurer elected then un-elected. His dismissal was clearly questionable, as we said in last week's unsigned. President Eli Lewine '05 even told one editor that the entire issue is "more over than right."

This is certainly problematic, especially considering the SGA has not issued a statement to the student body or formally admitted the decision should have been made after some more deliberation. Fortunately the treasurer position will still be in good hands next year.

Hopefully major decisions on SGA will be given a little more attention next year. Simply because there only a few cabinet members that usually do most of the work on SGA, it does

not mean that the value of senator should be underestimated. Senators still serve as the voice of the student body and their approval for all actions is appropriate and necessary.

This year's story of SGA is not only dominated by controversy. SGA also been productive at times and have clearly advocated student interests in a few important matters.

Most recently was this Wednesday, during what was one of the most productive meetings of the year, SGA passed a resolution regarding the behavior of the Sigs regarding 'T-Shirt gate' This activity offended several students and now both Campus Council and SGA have condemned the Sigs' actions. SGA managed to revise and pass the resolution during the same meeting, which is more impressive than it sounds.

In addition, the actual draft resolution was edited to include a recommendation that the Sigs attended gender sensitivity training on campus and should issue a formal and public apology to the campus.

The student view regarding the character of the Sigs and whether they really have a place on this campus will likely be determined by their response to these organizations.

Regardless of what SGA has or has not accomplished their year, it is accurate to say that SGA has a fair amount of momentum to enter next semester.

Graffiti, election, tsunami impact year

The 2004-05 academic year had no shortage of highs and lows, crises and triumphs and generally odd occurrences.

The event that had the greatest impact on campus this year was the Bornhuetter and Holden Hall vandalism. As a campus, we speculated about the perpetrators, spread rumors based on tidbits of information we heard from random people in class, reacted to the confessions and eventually moved on.

For a few weeks, this event spread fear and anxiety amongst many groups on campus, unsure about which group would be targeted next.

This event also spurred some of the best dialogue on this campus in years. Fueled by emotion, students spoke their minds and attempted to prolong the feeling of community attained at the apology forum before winter break.

We also saw the campus become engrossed in a several-month long obsession with the Presidential election. We had debates, canvassers and even visiting celebrities — not to mention a drive-by visit from President George W. Bush.

We saw a deeper schism between campus liberals and conservatives, yet an increase in dialogue between the two groups.

This fall, all eyes were on Ohio, and the College was able to take full advantage of the situation.

We woke up on the morning of Nov. 3 hungover from the night before and with Bush elected presi-

dent for another four years.

This year also saw the College community take part in several charitable acts, including the recent Relay for Life and several fundraising attempts to benefit the tsunami.

We saw SGA election scandals, Kitt non-scandals and a new COW card (finally, one without a cow, eh eh...oh right).

We watched as the Durangos were traded in for F-150s, and the Security department was reduced to two officers.

We said goodbye to Dave Brown, for reasons we are still unsure of.

On a lighter note, this year saw the birth of campus obsessions like the Daily Jolt and the Facebook, giving students entirely new ways to waste time.

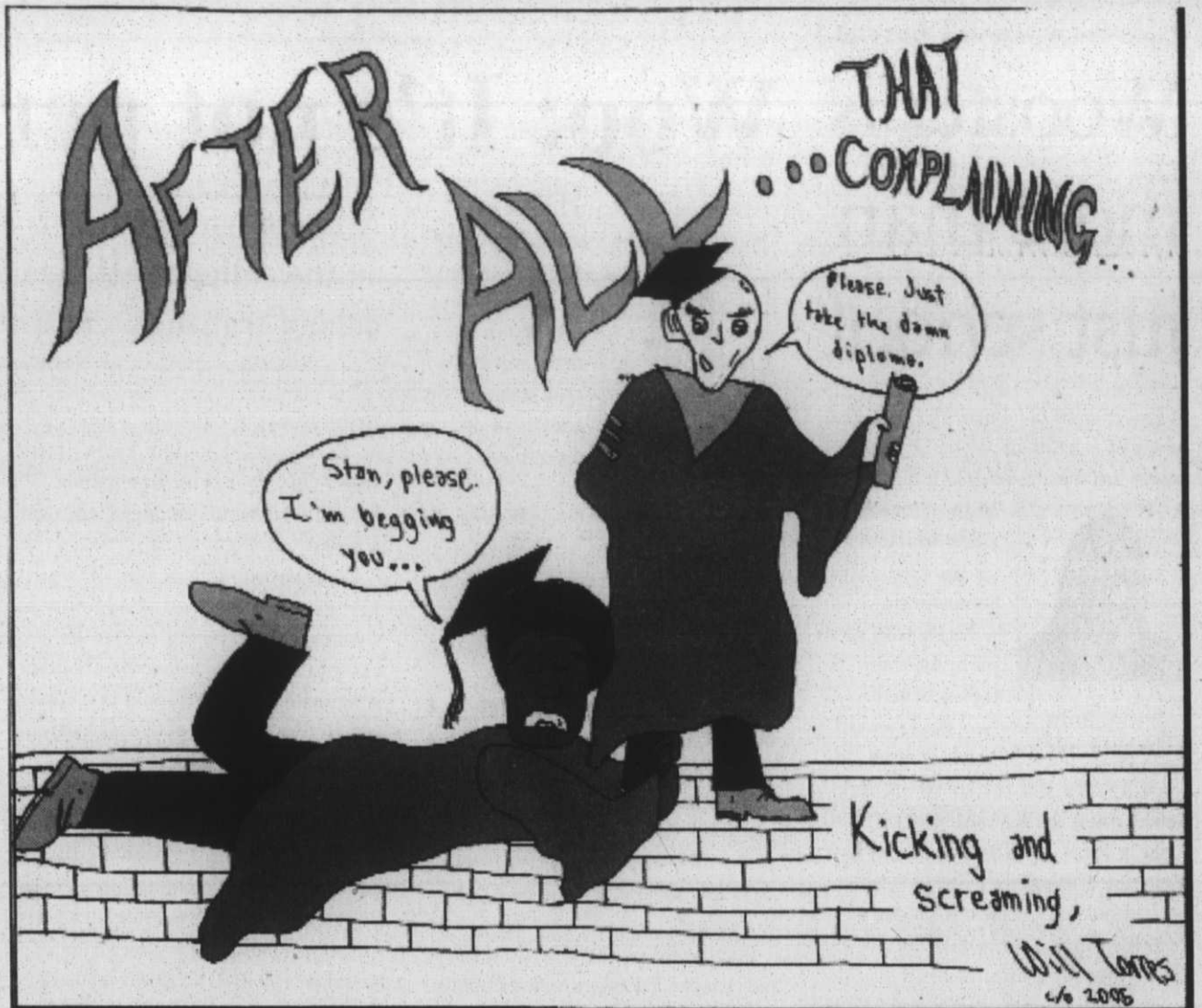
We survived another year of sporadic Ohio weather, I.S., arena registration and a dwindling party scene (with the exception of a few soirees at Hider House, Greenhouse and Bontrager House).

We've faithfully written our lit reviews, response papers and lab reports.

We've walked past therapy dogs, life-sized cigarettes, jewelry sales and blood drives galore on our way into Lowry.

We're saying goodbye to another class of seniors and welcoming in a new year while many still remain homeless.

For those students moving on — best of luck in the future. For those students remaining on campus — make the best of your time here.



[editorial cartoon by Will Torres, your comments can be directed to voice_cartoons@wooster.edu.]

Address abortion issue logically

The Young Republicans should be commended for organizing Monday's open discussion on abortion. No other group has extended an open invitation



chrisbeck

to the campus community to engage in active political discussion.

It is clear that abortion is an unfortunate practice and hopefully abortion will one day not be as common and performed only when necessary. It is also clear, however, that the government should not have the authority to remove that choice for women and cannot practically outlaw abortion. It would be more effective to provide people with the proper knowledge and resources to prevent pregnancy. Organizations such as Planned Parenthood provide various health services, contraception and educational resources. Planned Parenthood estimates that their services prevent about 594,000 unintended pregnancies each year. Considering that in 2000 there were 1,360,160 reported abortions in

the U.S., Planned Parenthood clearly makes a difference.

No one denied this idea at Monday's debate but unfortunately, the future of these organizations is uncertain. I asked at the debate why people who claim to oppose abortion support cutting welfare programs, sex education and organizations like Planned Parenthood. Most people either just nodded their heads or tried to avoid making eye contact with me.

Regardless of their silence, it is obvious that those who want to outlaw abortion endorse a different program. On the Web site of STOPP International, it states that "we intend to cause such discontent with Planned Parenthood programs that it will have no choice but to close its doors and get out of town!" A separate group called Pharmacists for Life International refuses to provide contraceptives.

As part of the abstinence only curriculum, students are often told that people who have sex before they are married are six times more likely to commit suicide, and that abortion leads to breast cancer. Both claims are not consistent with scientific studies.

In addition, during the most recent March for Women's Lives presidential advisor Karen Hughes alluded that pro-choice Americans are similar to terrorists. Of course there was also the case during the national anthrax scare when there were a hundred letters sent out to abortion clinics from an organization called the "the Army of God."

Some say that their religion mandates support for the abortion ban. That's fine, but religion should not have a role in politics. If this is the same religion that endorses threatening people with mock terrorist attacks and lying to children in school, I doubt that people would want it dictating public policy anyway. If you do want to make a religious argument, then I would ask what deity or sacred text states that you should not educate people and provide resources so they can control their own bodies? In addition, religion is not as significant in this debate as we think. A 1999 Forbes article pointed that abortion rates among women who identify themselves as Roman Catholics are actually pretty high.

Beck can be reached for comment at cbeck@wooster.edu

LETTERS TO THE EDITOR

Proyecto Latino's future uncertain

To the editors,

After four years of being co-contact for Proyecto Latino, after four years of putting my heart and my soul into the organization, I am still left with worry and doubt. I am still left with uncertainty, the feeling that everything we have worked for might fall apart, that maybe it was all for nothing.

When I graduate in a few weeks, I know I am leaving Proyecto in good hands. But I worry for them. I worry that they will feel overlooked and unwanted on this campus. I worry about the fact that there are so few people they can really count on for support. I know they will have to face all the difficulties I did, and I won't be here to help them. And when they graduate, will there be anyone to keep Proyecto going? Five, 10, 15 years from now, will there even be a Proyecto?

Latinos are the fastest growing minority in the country. In fact, there's a huge Latino population not far away in Lorain, Ohio. Yet our numbers here at the College are ridiculously low. And honestly, I wonder if the College even sees this as a problem. I also wonder if they've noticed the complete lack of Hispanic faculty and administration.

I can't tell you the peace of mind it would give me to know that there was a person, or better yet a group of people, on faculty or administration, that the Latinos on this campus could turn to for support and representation. And while I have always felt that I could turn to the black community for support, their numbers aren't anywhere near where

they should be either. And what about Asians, Native Americans, and other minority groups? I think you would have a hard time finding a minority who was satisfied with the amount of diversity on this campus or who felt sufficiently represented on faculty and administration. More than anything, I worry that this will never change.

This is not something that one person or one organization can handle on their own. So I'm asking anyone and everyone who cares about this issue, no matter what your race or ethnicity, to stand up and do something about it.

- Christina Schmitzler '05

Red flags maintain historical memory

To the editors,

I write to praise the efforts of the parties responsible for raising a red flag among the trees in front of Lowry Center, this past Sunday, May 1. In today's world we have become distracted by modern luxuries such as our computers, and even our pursuit of higher education. I believe that the red flag placed in front of Lowry did not intend to condemn these modern conveniences, but to remind us all of the significance of sacrifices made globally that allowed us to enjoy them.

I applaud the noble gesture made by these members of the college community for reminding us of the significance of May 1, as the anniversary of the War of the Triple Alliance. Fought in 1865, between the authoritarian dictatorship of Paraguay and the famed

"Triple Alliance" consisting of Argentina, Brazil and Uruguay, the usually unnoticed conflict calls attention to themes of anti-authoritarianism that resonate today on a global context. In fact, when looking at a red flag on May 1, citizens in many countries may take a moment to remember the War of the Triple Alliance, and the repercussions that have followed.

While the Triple Alliance was successful in stabilizing the region by removing a dictatorship from power, their success came at a high cost to Paraguayan society with the death of hundreds of thousands of Paraguayan civilians. To American citizens, this should resonate as something to keep in mind as our own government combats other disagreeable authoritarian regimes. The mysterious red flag left waving in front of Lowry may have served as a way to solemnly remember the human cost that we have had to pay to all conflicts in the past. Since there was no way of knowing the red flag's significance to the common citizen, this is my educated and slightly sarcastic guess.

-Arvil Antonio González '05

WRITE US

- The Voice accepts letters to the editor of no more than 350 words.
- Letters must include a phone number and arrive to the Voice by 5 p.m. Monday before Friday publication. Letters may be held if they arrive past the deadline.
- Letters can be sent via e-mail to voice_viewpoints@wooster.edu or by hard mail to C-3187, College of Wooster, Wooster, OH 44691

MANAGEMENT TEAM

NORA CASCADDEN, CIRCULATION MANAGER

KATIE MINETTI, BUSINESS MANAGER

ALISON INDERFURTH, ADVERTISING MANAGER

Wooster is more than just school

In order to condense the past four years of my life at Wooster into a mere 500 words, I will limit myself



elizabethyuko

to brief observations and remarks on the past eight semesters.

First, stop complaining about this school. Although we do not live in an

exciting city and the social scene leaves much to be desired, we did all make a conscious decision to go to Wooster. College is what you make of it. For four years, our primary responsibility is to learn. Think about that for a minute.

Without a doubt, the best decision I made in the past four years was to study abroad in Dublin, Ireland. I had the opportunity to work at the national headquarters of the Irish Labour Party, live in the city center of the youngest city in Europe, establish ties with a branch of my family I had never met, as well as make lifelong friends. Any underclassmen that have the chance to get off of this campus for a semester or two — please take advantage of it.

Remember that life on this campus — and elsewhere — does not revolve around you. There are so many other people on this campus — maintenance workers, service center employees, Lowry and Kitt workers — who are all as much a part of this community as we are. Take the time to get to know them and thank them for making our lives easier.

It's strange that the seniors are the only students on campus that remember the old Lowry, particularly the tasteful chandeliers.

The College seems to be headed in two separate directions. On one hand, it emphasizes its liberal-arts curriculum and encourages independent thinking. On the other hand, at times it appears that some members of the administration think that they are running a Fortune 500 company rather than an institute of higher learning.

Next year, when there is a full Security staff, take advantage of safe rides — or as my roommates and I like to call them, our own personal taxi service.

The Political Science department is comprised of some of the most intelligent and sincere people I have ever encountered. Even if you are not interested in anything political, take at least one class in the department.

If you are working on I.S. and your project would benefit from a research trip, do not hesitate to apply for Copeland funding. We are so fortunate to have access to a grant that allows us to travel anywhere in the world — at the expense of the school — in order to benefit our own independent research.

I've been working on the *Voice* since my freshman year. As a result, I have never been to Digger's or anywhere else aside from our dungeon of an office on Wednesday nights.

Although it has been time consuming and extra work on a weekly basis, I have had some amazing opportunities through the *Voice*. The most notable of these opportunities was writing an article on New York City one year after September 11 following a trip there with my former co-editor and friend Katie Berkshire '03.

Working on the *Voice* has given me the opportunity to meet some of my closest friends at Wooster, particularly Katie, Cookie Compitello '03 and Kara Barney '04, as well as some incredibly dedicated and talented individuals, my co-editor Andrew Waldman in particular.

Last, but certainly not least, I would like to take this opportunity to recognize the friends I have made at Wooster, who have seen me at my best and at my worst, especially all of my former roommates and the wonderful women of Hider House.

Elizabeth Yuko, who is not Japanese, was the 2004-05 co-Editor in Chief of the *Voice*.

Woo: It's not perfect, but it's close

Guess what: when I came to Wooster, I was a slacker. I got average grades, but I definitely didn't try. My roommate and I (the now absent Janis Apsitis of Latvia) used to sit around, drink



andrewwaldman

copious amounts of King Cobra and listen to Guns 'N' Roses (not my choice) all night long. I would take a nap at 11 p.m. and get up at 1 a.m. and start doing my homework.

This system normally fell apart at about 2:30 in the morning, at which point I would go back to sleep and wake up at 1 p.m. the next day. It was a fun time but not productive. I was neither concerned with passing or failing school, as long as I got through it.

At the end of the year I did the old "maybe I'll take a year off or transfer" thing that all lazy, unmotivated students do at Wooster.

Luckily for me, I got a little kick in the pants that changed my outlook on the educational process.

On a whim, I joined the Ohio

Wooster's not perfect. Nothing is; I have found that the key to happiness in the college setting is not to try and fine tune your experience through school transfers, class changes and the like.

Army National Guard as a tuba player. Easy stuff, I thought. I was pretty sure I could get some free money from the government out of the deal without too much work.

I was wrong. It was a lot of work. For an entire summer, I had to live in a room with 60 young men from extremely diverse backgrounds (your roommate complaints pale in comparison to this, I assure you) and learn to work with all of them.

At the time, I hated every minute of it. I hated the inane jobs I had to do (guarding parking lots and digging holes in the sand come to mind), and the 45 minutes of free time every day.

Every morning, I awoke to the sound of my drill sergeant barking out commands containing a multitude of swear words, most of which I never knew existed. It got old quick.

But even in between all of the yelling, I figured out that he had something to say about life. On the rare occasion

when he let the façade of meanness slip away, I learned a lot about his past hardships and even his family. I learned to respect him not for his rank, but for his bravery as a person.

Coming back to Woo from basic training in the fall made me realize a lot of things. I realized that college was the sweetest deal on the block for me. School gave me a chance to do what so many of my friends in the Army had not had the chance to do in their lives: learn and live in an accepting community.

Of course, Wooster's not perfect. Nothing is; I have found that the key to happiness in the college setting is not to try and fine tune your experience through school transfers, class changes and the like.

Education just isn't about the classroom anyway. Most of it occurs elsewhere. For me, that was done in darker places: the basement of the *Voice* office; a humid, open bay barracks in

Ft. Jackson, SC; a dank, 24-hour joint on Old Lincoln Way. It's the place where you meet people, not ideas.

If I had any advice to Wooster students, I would tell them this: think of life like calculus. In that discipline, a set of points is plotted on a graph. After this is done, the student must figure out how to predict the next point on the graph. The student can never predict the next point, but they can get close.

Wooster has provided me with numerous points for four years now. I can't name all the events, people and memories included on my graph in this space, but I wouldn't trade them in for anything.

I'm out, cheers. TGIF.

Andrew Rowland Waldman was the 2004-05 co-Editor in Chief of the *Voice*. He thanks his staff for all of their hard work.. He'll miss all of them.

Wednesday nights' last minute sketching proves to be more than just laughs for editorial cartoonist

Well, I guess that about does it. Four years gone. I have to be honest. These were the best four years of my life. Easily. I am going to miss so much about Wooster.



willtorres

One of the things I am going to miss most is drawing a cartoon in my Wednesday classes. Some weeks I'm itching to get at a topic and have my cartoon done by the time I

get to the *Voice* office on Wednesday night. Other times I'd have nothing and make something up on the spot. Sometimes the comics were funny. Sometimes they were not. But one thing is for sure. They were poorly drawn. I never claimed to be much of a draftsman, but I do find myself funny. How else would I be able to handle being heckled for a lame comic in the pasta line in Lowry? Or booed at the Underground by a drunk guy in a backwards "BREW U" ball cap who spent their weekly reading time on my comic and "It sucked." I may not be able to draw, but I am good at complaining and I derived much joy from making my 'toons.

I would like to thank all the people who gave me encouraging words or told me that I had a

funny comic each week.

The best feeling came from seeing my "work" on the doors of dorms when I was out and about. I really appreciated every bit of feedback, good and bad. I also appreciated all of the suggestions for funnier cartoons. I never used any of the suggestions, but trust me, I got lots of them. I just never thought that they were funny. To be honest, there were a few that would have been funny, but I simply couldn't draw the things suggested.

I will miss Friday afternoons dearly. Seeing the fruits of the labor of all the editors and writers each week was truly beautiful. I personally loved the opportunity to write and draw for the *Voice*.

Not to be corny, but I really cherished the opportunity to draw (almost) anything I wanted week by week. I really felt like I could get my thoughts expressed freely. Each week, I would head to the *Voice* office and sacrifice a little chunk of my Wednesday night with our wonderful and patient photo editors. Most people would be mad to lose a bit (or most of) their Wooster Wednesdays, but for me I've always been happy just to have a weekly box to fill.

I have never apologized for any of my cartoons. I also never got any written complaints until the

"Pope My Ride" cartoon. I have just recently been able to get into the voice_cartoons email account and see the comments of a few concerned members of the campus community. To them, I would like to apologize. While I admit that the concept for the comic was funny to me at first, I am deeply sorry about any pain it may have caused by the timing and content. I also would like to apologize for the use of "Nilla Wafers" and "Chandon" as symbols in Communion. I understand how this could easily offend Catholics.

I also understand that non-Catholics who turned to Pope John Paul II as a beacon of hope would also be offended. I meant mainly to make a play on words and ended up offending people. I offer my deepest apologies and regrets for any pain or anger I may have caused.

Finally, I would like to thank Seth Kerechanin '03 for making me a ridiculous character in his cartoons when he was here and passing the inky torch on to me. I hope the next "editorial cartoonist" is funnier than Seth and a better artist than me. Thanks.

Will Torres was the Editorial Cartoonist of the *Voice* from 2003-05.

Scrawny kid with the yellow backpack tries to be clever in a postmodern collegiate way

Hi. Some of you may know me as the scrawny kid with the yellow backpack who jogs around campus and rarely makes eye contact. My name is Justin



justinhart

and I am a senior.

Of course nobody (least of all myself) wants me to be all cheesy and senti-

mental about my Fighting Scot experience and how I'll miss everybody, so I won't. Instead, I'll just babble on about some random stuff to try to be clever (Although every other senior on the *Voice* staff is probably doing the same thing).

As I never get tired of telling people, I am a townie and I live, for the moment, with my parents. And no, it's not that bad, though I do plan on moving out sometime soon, preferably before I reach middle age. Anyway, because of my living arrangements, I do not have much interaction with my fellow students outside of class. This really doesn't bother me too much because all anyone ever seems to do socially is drink anyway, and I never developed a taste for alcohol and have no desire to.

Nonetheless, you folks all seem nice enough, and sometimes I think it might have been cool if I'd gotten to become better friends with some of you. Not to sound sketchy or anything.

Less because I am graduating and more because I am self-important, I

Ever notice how the average person doesn't think much of "the average person?" Ask the average person what their opinion is of "the average person," and it'll probably be pretty low.

will now provide you huddled masses of underclassmen with some random observations you might find edifying:

- First, the thing with alcohol and how I don't like it. If it were Brussels sprouts and were good for me, it would be one thing. But why try to develop a taste for something that's essentially bad for you anyway? Although I don't judge people who drink — if you actually like that stuffs taste, go ahead. But youngsters, I say if you don't like alcohol, don't drink it. Hanging out with people is great, but not when you don't remember it. That's just my opinion.

- A punk is just a hippie in a bad mood. And a hippie is just a preppie who hasn't showered in a couple of days.

- Ever notice how the average person doesn't think much of "the average person?" Ask the average person what their opinion is of "the average person," and it'll probably be pretty low. We all think "the average person" must not understand what we do. But here's one thing the average person may not get: We're all the average person in

some way. And what does this have to do with college? Everything.

- Also, what's up with college music? Some of this "indie" stuff or whatever you call it is okay, but most of this college-y music I've heard just sounds really boring. It usually just seems to be your average radio-friendly band, only with nasally vocals. It's like they took some band like Coldplay or something and replaced the singer with Woody Allen. My point is not that indie music is bad — I sort of like some of it, the way I sort of like some of the stuff on the radio, but like most stuff on the radio, a lot of the collegiate-style "indie" music I've heard is just mediocre. And I'm idealistic enough about art to expect more than that from music that's not on mainstream radio. I like the idea of independent music, but why don't these musicians take advantage of their independence and do something you wouldn't hear anywhere else?

- Finally: College, for many of us, is a chance when we have a lot more independence from our parents, but still have a bit more free time than we will in the full-time working

world (I still sometimes wonder if I'll ever have any fun again). Having both independence and free time allows us many opportunities to do stuff. Essentially, it shows what we people would do with independence and free time. Think about yourself and your classmates. What do you and they do with your collegiate freedom? What does that say about you and/or them?

Okay, I've probably run out of space already, so I want to end this glob of ink by saying a fond farewell to everyone I've come to know, to whatever degree I've come to know them. Again, I wish I'd gotten to know better those of you I did know, and that I'd have gotten to know more of you because you seem pretty interesting. Oh, and if I don't talk a lot, it's not that I don't like you; I just don't always know what to talk about.

Well, look at this. I said that I wasn't going to be all cheesy and sentimental, and then I was, just because I thought nobody else's farewell editorial on the staff would be cheesy and everybody else's would be random like mine. See? It's twice as clever. I'm following the rule that one should always self-consciously try to be cleverer than everyone else by being self-referential and sophomorically postmodern. I guess I did learn something here at college after all.

Justin Hart admits he likes talking about himself. He was the 2003-05 co-News editor of the *Voice*.

Four years of *Voicing* makes Score a sage

I am sitting in a window-less cement room with fake wooden walls that buckle at certain parts along its length. The 1960s puke-yellow file cabinets are matched only by the



sarahcore

equally hideous bright pink carpet. Florescent lights cast a bland, yet bright glow over the space. This, my friends, is the illustrious home of *The Wooster Voice*.

Four years ago when I first arrived in this office, I didn't see the grotesque orange plaid couch, or smell the rotting newsprint. All I remember is the pleasant, and probably eager faces of the *Voice* staff, a motley group of students who made rude comments about campus leaders and grumbled about unfair policies yet somehow came together to produce a 12-page newspaper every week without fail. I wanted into that secret club. I wanted it bad.

Well, I got my wish. As I sit here, struggling to make my mouse roll in the proper direction, I have to say there is a grim sort of pride in knowing that all of the Churchillian blood,

sweat and tears I've put into this organization have resulted in this editorial.

I'm proud of our newspaper, because it has come a long way since it's colorless, square days of printing photos of signposts on the front page. I'm grim too, because I know the passion and hours I have poured into the *Voice* could have made me valedictorian 10 times over. I also know my journalism education has been excellent, and that is enough for me.

I have seen a lot in four years. I've helped tell the campus about issues that the College likes to leave churning in the rumor mill and forced administrators to take action on problems that affect not only students, but also faculty and staff. But there are still subjects that lie unresolved, those nagging problems, that continue to seep into the quality of life at Wooster. This is my advice, which, if implemented, would make for a happier, better-adjusted campus.

To the Students

Two words: Campus Council. This is one of the most important groups on campus, yet no one knows or cares about them. Start going to their open

As I sit here, struggling to make my mouse roll in the proper direction, I have to say there is a grim sort of pride in knowing that all of the Churchillian blood, sweat and tears I've put into this organization have resulted in this editorial.

meetings (Thursdays at 11 a.m., Morgan Hall), and you will be one of the most knowledgeable people on campus. Oh, and take a pass/fail class. It will save your GPA.

To the Administration

Stop keeping secrets. Even when you think that you aren't, just by not keeping the students in the loop they think you are holding back. For example, if we had just be told that more tennis courts were being put in where the quad belonged, not many people would be mad. No one would have cared. If you had told us Dave Brown had resigned immediately we wouldn't have been so enraged. If we had just been told about the vandalisms immediately after they happened ... stop stuffing information under the rug

and just keep us informed.

To the Faculty

Let us in. We aren't asking for much, just the opportunity to be a part of our education process. Why do you persist in keeping your monthly meetings private? Why are you helping continue this College's age-old method of suppressing knowledge?

To Mr. Walton

You aren't the most liked person on campus, which, if you have ever seen the College of Walton T-shirts, probably won't surprise you. In fact, some members of the faculty, and even the town, don't seem to like you that much either. In most cases we are told to say that it doesn't really matter

what other people think, but as a leader, when it starts to interfere with the ability to communicate with the people under and around you, it is time to start caring.

To the Board of Trustees

Don't call us customers. We are becoming members of a special group — College of Wooster graduates. If you place too much emphasis in the "customer" language then we lose the heart of the liberal arts experience, and become just another transactional item. It cuts both ways — students need to remember not to complain and demand, but you are the ones who can set an example.

The *Voice* and I have had a real love/hate relationship, as I suspect it has with many of its former editors. But I wouldn't have missed out on the opportunity to be a part of this newspaper for all the Wooster Wednesdays at Digger's.

Sarah Core was the 2004-05 Managing Editor of the Voice. She is attending Indiana University at Bloomington in the fall to pursue a master's degree in journalism.

Angel thinks that everything is sketch

If you told me five years ago I would one day be a graduate of the College of Wooster, I wouldn't



angelpappalardo

believe you. It's not that I didn't plan on attending college, it's just that I never thought I would find myself living in the heartland of

America in a place that, when non-Woosterites pronounce it, purse their lips tightly as they harshly put the "woo" in Wooster. My mom had found out about this unique institution through a colleague, and it wasn't long before she had hopped aboard the Wooster train. "But Angel, it is one of 40 colleges that change lives," she would often remind me as the deadline for acceptance approached.

It was an ominous October day when I first found myself in Wooster. The tour guide proudly recounted every romanticized tidbit of Wooster history, from the architecturally challenged McGaw to the Wooster bricks to the Scottish bagpipers. I didn't get goosebumps the first time that I passed through Kauke arch and the thought of writing a 100-page thesis didn't exactly send me sprinting enthusiastically over to the Admissions office. I don't even care much for tootsie rolls.

Despite an average first encounter with Wooster, I was intrigued although I had already vowed to never attend a school my friends had already made fun of me for simply touring. At that point, I could only imagine the torment I was sure to endure if I was actually admitted and God forbid came to Wooster, coming home on that first fall break proudly sporting my newly-acquired Wooster hoodie. I was in denial because as much as I tried to brush off Wooster, the whole time I could hear the roar

of the conductor's whistle as the train chugged along through Pittsburgh and it wasn't long until I jumped aboard, destination northeast Ohio.

I can't tell you exactly what made me decide to come to Wooster and I doubt that many can. It seems like we all shrug our shoulders when we try to think of a logical reason, and the reason why I boarded the Wooster train may forever be an unsolved mystery. But I do know what kept me loving the ride.

I love that every Wooster student emerges from their dorm-hibernation at the sign of the first thaw, cluttering the quad with Frisbees, soccer balls and cups of "kool-aid." I love that I made movies and magazines in my classes. I love that I can't go from my dorm to class without passing a friendly face. I love happy hour with professors and UGDP. I love that when I go to parties, I'm not hanging out with nameless strangers but with my very best friends. I love the fact that there is one day in our college career that the faculty and administration actually condone the debaucheries of the senior class and on a Monday to boot. I even find myself getting sentimental about my Armington shoebox and brick walls of Schwagner. And, brace yourself, I sneakily loved the *Voice* even though it brought on an entirely new meaning to the phrase "Wooster Wednesday."

Like me, you may find yourself scratching your head, wondering exactly how you ended up in Wooster, but hopefully you will figure it out before it's time to board the next train

Angel Pappalardo was the 2004-05 co-Features Editor of the Voice. Despite Angel's constant application of the word "sketch" to others, she herself possesses a high amount of sketchiness.

Wow, my senior editorial, something so important that I've decided to wait until three hours before my deadline to write it.



mattfoulds

I figure there are a lot of avenues I could travel in writing this piece. I could assign myself the position of the

self-righteous social crusader who decides to hold their tongue until their last editorial and then assign, in a cloud of libelous bravado, the blame to all those administrators whom they find at fault for the deterioration of this college. I suppose I could also compose a laundry list of all the people who have become an important part of my life over the last 4 years, but nothing I can write here will even begin to describe their importance to me. They know who they are, and they know the depths of what their friendship has meant to me. I guess this is why, in general, I've waited so long to compose my final piece for the *Voice*. Honestly, what can I say with just 600 words that will somehow even do justice to my memories of this place?

Not too long ago I was having a conversation with a friend about what happiness is and how to make one's self happy. She told me that it's a relative idea, a thing too many people search for through broad notions such as "the college experience." Many people think that by simply going to a place like Wooster that is guaranteed to "change lives," they are signing a contract for four years of perpetual bliss. As all of us who have survived know, this is never the case. Over the last four years, so many our friends have left this place. They waited, whether it was in their room, at a party, or in a stranger's bed, for contentment to find them, and when it did not, they chalked it up to Wooster's

As much as the College would like us to believe it, inane traditions and a notion of the "college experience" will not make any of us fondly remember our time here. For me it's been about stepping onto the quad every misty morning, lighting up my first cigarette, and enjoying the silence before class.

inadequacies as a college.

If there's one thing I've learned over the last four years, colleges are generally the same. Social groups form, people grow out their hair, they protest something, grow liberal in the realm of their sexual proclivities, and hijinks ensue. There's a set formula to the college world, making it the duty of each of us to find a relative means to enjoying it for ourselves. Whether it be through pudding wrestling on the quad, wearing a cigarette suit in front of Lowry, or drunkenly ambling through a party, we all have had the means to build how we want to experience this place on our own terms. (That is what we're supposedly paying for after all isn't it?) As much as the College would like us to believe it, inane traditions and a notion of the "college experience" will not make any of us fondly remember our time here.

For me it's been all about stepping onto the quad every misty morning, lighting up my first cigarette, and enjoying the silence before class. It's been about the empty whisky bottles that surrounded my closest friends and I as we danced the night away to Pee's "Now! More Charm and More Tender," in the attic of our house sophomore year. Speaking of dancing, how can anybody forget the old Greenhouse parties whose raucous dancers nearly collapsed our floor. Shit, what am I talking about, it was just the music in general. I

know that as soon as I hear the first chord of "The Setting Sun and Its Satellites" that I'll be pulled deep into my sophomore year all over again. The next time I hear Tenacious D, it will remind me of a fall break trip to Atlanta, or of stealing Mr. Clean from the Econolodge next to Country Kitchen. The next time I hear The Mountain Goats, I'll be transported back to searching for a parking spot after another late night trip to Country Kitchen.

I'm sure this means nothing to you and it shouldn't. I'm not writing this for you, dear readers. I guess if you take anything away from this it's that college has been nothing but a string of great memories, influenced by great music, greater people, and sub par beer. College was nothing but what I chose to make of it; I doubt there's a college book that recommends stealing promo setups from hotels. I can count on one hand the number of times I've been to the UG and I never helped fill up the Kauke Arch with snow. I never had a deep conversation in the Lowry Pit and there's only one acoustic artist I'd ever care to see. The point is, we can all be told what our tradition will be, or we can make our own.

Matthew Tyler Foulds was the 2003-05 Viewpoints Editor of the Voice. He routinely regulates on Chaz Fischer '06 in Super Smash Brothers with whatever character he uses, even Jiggly Puff.

Joel recounts horrors of Kick-A-Beta Day

There are few left on this hallowed campus left who remember, but there came a day that still lives in infamy in my heart. Kick-A-Beta



joelservillo

Day occurred on a warm day in April in the year of 2003, and though it's origins were benign and humorous, I became personally upset over it. Not because of the sheer number of flyers that appeared over night on cork-boards

and doors across campus, nor because of the silly and inflammatory language that appeared on said flyers.

No, I was upset because I got kicked. Students who I assumed were my friends ruthlessly accosted both my shins and rear-end in their attempt to take part in what was, to them, absolutely hysterical. The timing could not have been worse, or better, depending on which end of a Birkenstock you found yourself on. The flyers showed up at the end of what had been a very publicized and exciting Greek Week at Wooster, so independent students honestly believed that the flyers were

advertising the last of the week's events.

Two years later, here I sit across from one of the two perpetrators. In fact, I have been sitting in this room with them every Wednesday since the academic year began. And I'm not mad at all. The bruises have healed, and my buttocks are no longer sore. I can look back and see the humor without personal bias. Why, you ask? Because of the *Voice*.

Serving as a Photography Editor for The Voice has been a much more valuable experience than I could have ever imagined. I have listened to more visiting speakers than I ever would have believed, and I have supported more sports teams than in all three of my first years at college. More importantly, I have befriended an entire group of people whom I never had extended interactions with until I joined the staff. And even though Wednesdays are one of the prime social evenings on campus, I didn't really mind spending my nights down in the pink-carpeted Voice office.

I can't help being a little sentimental. I currently share half my brain with my co-editor,

who knows what I'm about to ask before I ask it.

I have bantered wittily with my co-workers, almost all of whom are very funny and have reduced me to tears every week, so I will not go on to list them here as they know that I know that they know ... or something. It's midnight right now, and yet I just don't want to leave this red-headed step-child of a G3, knowing I will never have the opportunity to sit here and laugh the night away again.

Photography Editor's Note:

Top Ten Reasons Why Joel Can't Graduate

1. His personality
2. The creation of the red-headed stepchild
3. His voices
4. Score jokes
5. The Purple Suit Man
6. Reese's Peanut Butter Cups
7. WE SHARE A BRAIN
8. Blues Clues for News
9. He is the Quote Board
10. Rollie Pollit Jollie

Joel Servillo was the 2004-05 co-Photography Editor of the Voice.

Congratulations to Our Graduating Seniors

Angela Bilancini
Sarah Core
Matthew Foulds
Justin Hart
David Murray
Angel Pappalardo
Molly Rallo
Joel Servillo
William Torres
Andrew Waldman
Elizabeth Yuko

Love,
The Wooster Voice

Campus plagued by overused fashion trends *Decades*Cory Smith
Features Editor

As the class of 2005 leaves the College, we can look back at the past year and notice what has come and gone in the past year. We've seen the outright takeover of students' ears by the iPod, the rise of the hybrid automobile, and watched the Red Sox overcome their curse to win their first World Series in modern history. However, in students' lives, perhaps one of the most integral pieces is that of fashion.

This academic year has brought forth many fashion statements, and with the statements it has brought, there are some that a lot of people are ready to see disappear. From popped collars to North Face apparel, here are some fashion statements (or overstatements) that have risen this year that are so commonplace, everyone's ready to see them go.

The popped collar

Everyone has seen the popped collar. This reporter has even on a rare occasion had the popped collar as well. However, everyone is tired of it. Whether you're someone who faithfully irons and starches their collar promptly as their Polo and Lacoste tennis shirts come out of the dryer, or someone who happily wakes up each morning moments before class without the time to pull their collar down before running across the quad to class, it's time for this to stop. Please.

Gym shorts and collared shirts

Though this coincides somewhat with the popped collar, it also has to go. It's easy to spot this fashion trend, most often found in Lowry center on Sunday morning. Perhaps it's just that there are no more clean clothes,

so instead of going topless to Sunday Brunch, it seems okay to throw on last night's Polo or rugby shirt along with the cleanest pair of basketball shorts you can find. Whatever the reason for wearing athletic shorts along with collared shirts is, it's certainly not okay.



Popped collars and other overused "fashion statements" need to come to an end on the Wooster campus and in the fashion world (Photo by Caroline Hotra).

North Face apparel

Many, many, many students on campus own a piece of clothing from North Face. The company has created countless fleece jackets and backpacks that college students lust after and own *en masse*. However, is it really necessary to tote around the dual North Face logo? It's time to choose, kids. You can have the backpack or you can have the fleece, but not both. Kick off the walking advertisement, for North Face, they certainly aren't paying anyone to endorse their products. Besides, it doesn't really get cold enough, nor is it mountainous enough

to warrant owning multiple items of this clothing.

Puffy Vests

While I'm on the topic of winter apparel, let's discuss the puffy winter-type vest. Though I don't want to offend my assistant editor Justine and

realize that the mesh back is made to keep their head cool on hot days? Do they not realize that the large brim in the front of the hat is made to be worn in front to keep the sun out of their eyes? No, it's just a fashion statement to most, and a poor one at that.

Uggs

These tall leather boots along with their furry insides remind me of rabbits that people wear on their feet. I understand the need for a boot to survive the cold of winter, but I wonder if they are the most practical choice. Even the rubber slicker boots that people have been purchasing at Wal-Mart seem more practical than suede leather boots.

And while I'm on the subject of Uggs, it's time to give up the Uggs-with-short-short-ruffled-miniskirt look. Seriously. If it's cold enough to wear boots warm enough for the tundra, it's too cold for miniskirts, and if it's warm enough for miniskirts, then it's too hot for Uggs. Chalk those boots up with the other abandoned shoes left in the back of closets everywhere.

Hair

Whether or not this is an acceptable forum to discuss hair, it needs to be addressed, so here it goes. GET YOUR HAIR CUT! It's one thing if hair gets out of control every now and again, but the unkempt mop-top is not cool, and to all of the men out there who are interested in close dancing at the Underground, unkempt hair isn't the best way to attract attention from the fairer sex. Go down to Merlyn Fish's place and get a free haircut with the ad you'll find on page seven in this year's final edition of the *Voice*.

mystique

Diggers. Decades. Veemara Knights? Most commonly known as "Diggers," this cool-though-sketchy bar is an endearing abode to many Wooster students. For the sake of familiarity, let's just refer to the joint as "Diggers."

On any given Wednesday night, it seems as though anyone who's anyone on the Wooster campus goes to



justinemccullough

on Wednesday evenings — the same night as the traditional weekly Diggs fest. On occasion, however, Diggers does give us the motivation we need to finish our sections in record speed.

Every week as I walk through my dorm en route to the dungeon that we like to call the *Voice* office, I see girls applying makeup and straightening their hair. Sometimes I hear the occasional, "Hey, can I borrow your silver tube top?" or "Where's my [imitation] Louis Vuitton purse?" They are getting ready to celebrate the halfway point of the school week by getting down at the epitome of Wooster nightlife.

In fact, Diggers is so popular among Wooster students that it has even inspired three different Facebook groups. "Wednesday Night Diggers Attenders" is the first one that I came across, and is currently home to 51 members. According to the group description, these 51 people "enjoy going to Diggers on Wednesday nights to do a little drinking, maybe some pool, a random dance or karaoke sesh perhaps, and hang out with some sweet townies."

Yes, Diggers has more to offer than the standard alcoholic beverages, pool tables and dance floors that come with most bars. At Diggs, one can also immerse him or herself in the culture of the residents of Wooster, also known as "townies." Some students find that sipping a Long Island iced tea and dancing around with a friendly middle-aged woman is a refreshing break from kicking it with their fellow college students.

Then there is the more exclusive facebook group, which is entitled "I Actually Went There When it was Called 'Diggers.'" Yes, Diggs has gone through a few name changes in its time, including Decades and Veemara Knights. This group consists of seniors, "the realest kids," according to the group description, who enjoyed Diggers in its truest form during their freshmen year.

The final and most exclusive group of all, consisting of only four members, is "I Got Kicked Out of Diggers." The group description explains that all those who have been kicked out of Diggs for underage drinking until the age of 21 are welcome to join.

The actual text of the description is not suitable for print due to the mass amount of explicatives that it includes, which leads one to believe that the group administrator is extremely perturbed about being banned from the establishment until his 21st birthday. Those of you who are underage but prefer to experience the atmosphere of Diggs to the fullest extent, just take it from an expert — it's all about the pre-game.

You may be wondering how I gained such a plethora of knowledge about Decades, not to mention my vivid account of the activities that go on there.

Well, let's just say that my features editors have been very descriptive in their accounts of their trips to this fine establishment. They're both 21.

Wooster commencement sets celebratory mood

Gillian Helwig
Voice Staff Writer

When the class of 2005 entered Wooster in August 2001, *NSYNC and Britney Spears ruled the music charts, most people hadn't heard of Paris Hilton, and the date September 11 hadn't yet become significant.

Four years later, Wooster seniors can look back and see many changes that took place between then and now. They can also, however, look toward the future, and all the changes that the transition from college to the real world can bring after graduation.

This year's graduation brings three days of festivities starting on Saturday, May 14 and ending with commencement on Monday, June 16. The commencement speaker is Dr. Freeman A. Hrabowski, III, president of the University of Maryland, Baltimore County.

Hrabowski has been president of the University since 1992. In addition to being involved in the Civil Rights movement, he has published several articles and two books, and specializes in minority performance and participation in science and math education.

Another highlight of graduation weekend is the Senior Award Recognition and Reception, held on Saturday. New since last year, the ceremony will recognize seniors for leadership, community service and academics. President Hales will preside over the awards.

The Baccalaureate service on Sunday, another of the weekend's activity's, is a worship service that will incorporate different prayers and ideals from many world religions. The service will focus on times and experiences that class of '05 has shared in its time at the college.

Also on Sunday is the initiation for Phi Beta Kappa, a prestigious honors organization that dates back to 1776. Other events are listed below in the weekend schedule, while further information can be obtained at www.wooster.edu/commencement.

Commencement Schedule**Saturday, May 14: Class Day**

3 p.m. Planting of the Class tree at the Oak Grove

4-5:30 p.m. Senior Award Recognition and Reception at the Freeland Theatre

7 p.m. Senior Split Party @ the Gault Alumni Center

Sunday, May 15:

10- 11:15 a.m. Baccalaureate Service at McGaw Chapel

11:30-1 p.m. Casual All-Campus Picnic on the South Lawn

12:15-1:30 p.m. President's Dessert Reception at the President's house

2-3 p.m. Phi Beta Kappa Initiation at the Gault Recital Hall in Scheide Music Center

3-4 p.m. Reception for Seniors Students of Color and Guests at the Gault Alumni Center

3-4 p.m. Reception for Senior International Students and Guests at the Babcock Lounge and Patio

4-5 p.m. Senior Music Hour at the Gault Recital Hall in Scheide Music Center

8:15 p.m. Commencement Concert, Wooster Symphony Orchestra at McGaw Chapel

Monday, May 16

10 a.m. Wooster's 135th Commencement at the Oak Grove



Illustration by Cassi Sattazahn.

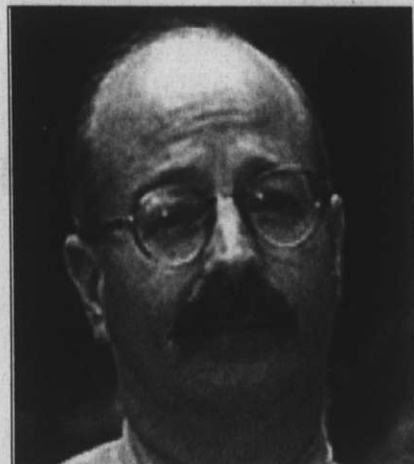
CSD department says goodbye to Goldberg

Angel Pappalardo
Features Editor

With the close of the 2004-05 school year, the College will say goodbye to admired professor and renowned audiologist, Dr. Donald Goldberg. After nine years at Wooster as the sole Professor of Communication Science Disorders (CSD) at the College, Goldberg will soon begin a new chapter in his professional career at the Cleveland Clinic Foundation (CCF) at Hillcrest Hospital.

"The one thing that could pull me from college teaching was this opportunity to redefine and develop a world class cochlear implant program," said Goldberg. "The chance to know that a newborn is deaf and the possibility to bring sound to that infant's life, so he can become a productive member of mainstream society is a career move that I had to accept."

Reflecting on his experiences at Wooster, Goldberg was especially proud of the 144 I.S. projects he has advised. "Each I.S. and each I.S. student has taught me potentially as much as the document has taught the



Dr. Donald Goldberg
Associate Professor of CSD
(Photo courtesy OPI).

individual student," he said. "Although the I.S. load sucked the marrow out of my being, in the end those 144 theses brought me more joy, wonderment and respect for the challenge of I.S. and I hope some joy and sense of great accomplishment to each individual student scholar."

A self-proclaimed Goldberg fan, CSD major Johanna Taylor, '05, has, with Goldberg's help, decided her career path. "Goldberg has a unique ability to teach students in such a way

that they really want to continue exploring this field of study," said Taylor. "Every person at this school that has had the opportunity to be taught by him can consider themselves very lucky because not many people have the chance to be taught by someone with the experience, knowledge, and passion that Goldberg possesses."

With Goldberg's departure, the department is in critical need of a second tenure-line faculty member and the College is currently searching for two replacements, one candidate to fulfill speech-language pathology duties and the other to fulfill audiology responsibilities in CSD.

"My only real fear would be that the current 14 sophomores and 12 juniors who are declared CSD majors will be challenged if our faculty search is not fruitful, but I remain positive that once two candidates see the greatness of the College, my CSD students, and the I.S. rewards, the future can be very bright for CSD and the department as a whole," said Goldberg. He added, "I trust and hope the College will reinforce the CSD and other 'strong' majors and 'fringe' faculty to be truly accepted by

the campus."

Throughout Goldberg's career as a professor at the College, he has seen great developments and opportunities for CSD students, namely supervision assistance in the Freedlander Clinic, upgrades in audiology with state of the art diagnostic equipment, and a commendable track record for CSD student admission to graduate schools in speech language pathology, audiology, and various other programs.

"I would like to thank my Communication colleagues and the many students, both CSD and other, who have enriched my life," said Goldberg.

SARGE-IN-CHARGE
Saturday, May 7th, at 9 p.m.
DJ EXTRAVAGANZA!!
at Three Amigos Cantina
Must be 21 with Valid ID... Come Enjoy!

Shakespeare's first drama performed Awarded writers recite

Angela Bilancini
Voice Staff Writer

If you heard that Theatre Professor Ansley Valentine's Acting II class put on a play about revenge and political turmoil, overflowing with violence and brutality including murder, mutilation and cannibalism, you might think the play was written by someone far less illustrious than Shakespeare, say perhaps a B-movie horror screenwriter.

But no. The play, "Titus Andronicus," is Shakespeare's earliest drama, though its violence is so over the top that some have argued it is actually parody.

"Titus Andronicus" takes place in the late stages of the ancient Roman empire, and begins as the title character returns from 10 years of war with only four of his 25 sons still alive. He brings back Tamora, the queen of the Goths, and kills her son in retaliation

for his son's deaths. When Rome's new emperor, Saturninus, marries Tamora, numerous murders and mutilations ensue. "Its soap opera qualities also seemed like a potential audience draw," said Valentine.

Varun Gupta '05 played the title role in the performances on May 4 and 5 at 7:30 p.m.. The other leads were Hester Van Hooen Ward '05 as Tamora, Christopher Laubenthal '05 as Saturninus, and Divya Kumar '08 as Marcus Adronicus. The performance took place on the steps of Kauke Hall; the steps, arch and doors served as scenery.

"There will be a single flat in the arch, and six black boxes to represent various things. Otherwise, the play uses the environment as is. It's actually a great location for Shakespeare," said Valentine.

Gupta looked forward to the Kauke performance and said, "I feel that everyone has a lot of energy on

stage and that is very important to an outdoor performance. It should be a lot of fun," he said.

Describing his character, Laubenthal said "In my head I'm this fierce, take-action kind of guy, but in reality I'm Lord Farquaad from Shrek. The blessing of Shakespeare is that even though I may be over the top, I still have depth to explore." Roger Ebert has called "Titus" the equivalent of today's horror films.

"Just as Kevin Williamson's screenplays for 'Scream' and 'I Know What You Did Last Summer' use special effects and wild coincidence to mow down their casts, so does 'Titus Andronicus' heap up the gore and then wink to show the playwright is in on the joke," he said.

Laubenthal said "I mean, who can turn down a blood bath? It's Tarantino meets Shakespeare, people eat other people — there's not much better than that."

Chris Patrello
Voice Staff Writer

On Wednesday, May 4, the English Department held its annual writing competition. Eighteen students were given awards for works of non-fiction, fiction and poetry. The writing competition, which has been a tradition at the College since the 1980s, is funded and supported by the alumna for which the awards are named. This year, the department had the highest number of entries in the competition's history. According to English professor Larry Stewart, "in terms of quali-

sonal essay is about coming to terms with the 'stories' of my life, about believing in what I remember and what I retell to the people around me, and one story's ability to lead directly into another," Liming said.

First place in the Donaldson Prize for a Critical Essay went to Clint Baugess '06 for his essay on E.M. Forster's posthumously published novel, "Maurice." When asked why he decided to submit his work, Baugess said, "I wrote [the essay] as my Junior IS, and since I felt that it was my strongest writing yet, I wanted to see how it stood up against others." Lastly, Mollie Cardina received first place in

Summer entertainment preview

Vanessa Lange
Voice Staff Writer

Summer is usually the season for big-budget action flicks without much of the dramatic, provocative films that I love so dearly. Nonetheless, some of this summer's offerings may still be worth the \$8 and the pain of suffering through 20 minutes of horrendous advertisements and the arctic climate of overly air-conditioned movie theaters.

This summer features several highly-anticipated prequels. First on the list is "Star Wars Revenge of the Sith" which opens May 19. This will be the final addition to the Star Wars series and will bridge the gap between the past two prequels and the original trilogy. The details of the death of Amidala, Luke and Leia's mother as well as Skywalker's turn to the Dark Side will all be revealed.

After the disappointment of the first two prequels, the verdict is still out on whether this latest installment will live up to its potential. For Star Wars fanatics anticipation for this film is running pretty high. It should prove to be darker than the previous two and those who have seen the trailer report that not only do the action scenes look solid, there actually appears to be some good dialogue and acting.

And as far as the story goes, we know that part is going to be good. Frankly, I don't see how you could mess up the story of Anakin turning into Darth Vader. Let's just hope George Lucas doesn't manage it somehow.

Christopher Nolan's "Batman Begins" comes out June 15. This film has nothing to do with the previous four Batman movies, thank God. The story starts over from the beginning and traces the life of Bruce Wayne before he is an established superhero in Gotham City. After he witnesses the murder of his own parents, the

going for it.

In the hands of Christopher Nolan, the talented director of "Memento" and "Insomnia," the movie should be more psychological than pointlessly violent and corny. Christian Bale stars as Bruce Wayne and the cast includes Michael Caine, Morgan Freeman, Liam Neeson, Katie Holmes and Gary Oldman.

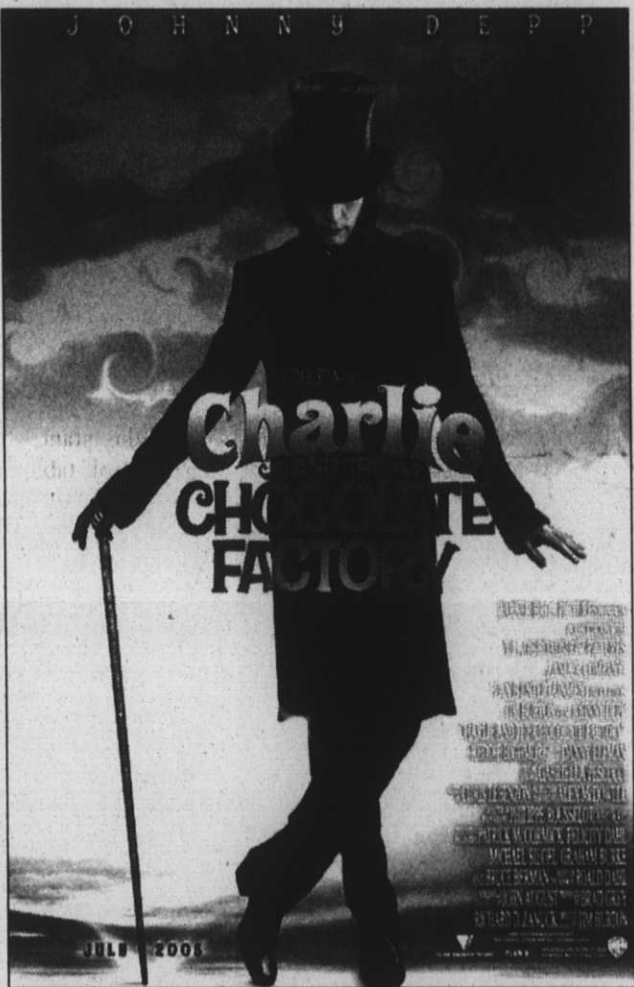
Though not nearly as anticipated as the previous two films, opening May 20 is a prequel to "The Exorcist," "Exorcist: The Original Prequel." "Didn't an Exorcist prequel just come out last summer?" you may ask. How very right you are.

This version, as the title suggests, was the original prequel, but Morgan Creek Productions decided the film wasn't frightening enough and handed the project over to Renny Harlin who gave us last summer's sorry excuse for a movie that claimed to be the story behind William Friedkin's 1973 classic.

While I am not sure if this will be the prequel "The Exorcist" deserves, it claims to be more subtle, philosophical and character-driven. I wouldn't expect your typical horror movie, but it may be worth checking out. To break the trend, one movie that I am especially looking forward to is actually a remake.

The new "Charlie and the Chocolate Factory" opens July 15, starring Johnny Depp and directed by Tim Burton. True, it's a risk to take on the classic "Willy Wonka and the Chocolate Factory," especially considering that Gene Wilder was perfect for the part, but how could the duo that brought us "Edward Scissorhands" and "Ed Wood" go wrong?

The trailers appear to be just as weird, creepy and fun as the original. If for no other reason, it should be worth it just to see Johnny Depp's performance and the eye-catching sets and effects so characteristic of Tim Burton's films.



Starring Johnny Depp, "Charlie and the Chocolate Factory" opens this summer.

young Bruce Wayne embarks on a voyage to learn the art of fighting injustice.

Once again, after the disappointment and embarrassment of the two most recent Batman movies, anticipation for this movie is high. The first good sign for this movie is that George Clooney will not be playing Batman and Arnold Schwarzenegger will not appear anywhere in the film. That being said, the movie has a lot

3rd Annual Puerto Rican Festival Dinner
Friday, May 6th, 6:30 p.m. in Mackey Hall
\$7 At The Door, \$9 Tickets for Couples
PRESENTED BY THE DREAM PROGRAM



Professor Dan Bourne celebrates the achievements of College student writers. Eighteen students earned awards in the English Department (Photo by Joel Servillo).

ty and quantity, this was a particularly strong group of entries." To decide who gets recognition, three faculty readers from the English department read through each entry and decide amongst themselves who should win the awards for each category. The goal of the writing competition, in the words of Stewart, is "to help foster the writing community" at the College of Wooster.

The Donaldson prizes, which are given to the students who have submitted the best work of fiction, personal essay, critical essay, translation, and independent study, went to eleven students this year. Julia Draper '05 placed first in the Donaldson Prize for Fiction. The first place recipient of the Donaldson Prize for a Personal Essay, Sheila Liming '05, said of her piece entitled "Beginnings and Endings." "The per-

the Donaldson Prize for Translation.

The Vonna Hicks Adrian Prize consists of an award for poetry and an award for a critical essay on poetry. Established in 1988 by Arthur Adrian, the award honors the memory of his wife. The first place prize for poetry went to Katie Walsh '05 for her collection including "Rue D'Alesia." Inspired by the Henri Cartier Bresson photograph of the same name, Walsh said, "the majority of [the poem] reflects my interest in art and the idea of creating. However, I also relate this idea of creation to memory and how memory lends itself to my creating."

The first place prize for a critical essay on poetry went to Liming. The other two awards given for poetry, the Ralph L. Kinsey Poetry Award and the Academy of American Poets Award, were both given to Jennifer Stockdale '05.

STULL'S HAIR CLINIC
BALTIMORE & OHIO R.R. FREIGHT STATION

HELLO, I'M MERLYN FISH, AND I WOULD LIKE TO BE YOUR BARBER
I'VE BEEN BARBERING FOR 34 YEARS: 22 IN WARSAW, IN., AND 12 IN SARASOTA, FL.

BRING THIS AD WITH YOU TO STULL'S HAIR CLINIC
256 SOUTH COLOMBUS AVE. IN WOOSTER, MONDAY-WEDNESDAY FROM 8-6 AND SATURDAY FROM 7:30-2

TO RECEIVE A HAIRCUT FREE OF CHARGE

UPCOMING EVENTS

Alkaline Trio
5/6

House of Blues
Cleveland, Ohio

Green Day and
My Chemical Romance
5/6

Cleveland State University
Cleveland, Ohio

Ryan Adams
5/6

PromoWest Pavillion
Columbus, Ohio

Jon Stewart
5/6

Palace Theatre
Columbus, Ohio

Ordinary Peoples
5/6

Mad Frog
Cincinnati, Ohio

Gym Class Heroes
5/7

Beachland Ballroom and Tavern
Cleveland, Ohio

Ekoostik Hookah
5/7

Newport Music Hall
Columbus, Ohio

Tray Anastasio
5/7

Taft Theatre
Cincinnati, Ohio

Plain White T's
5/9

Grog Shop
Cleveland, Ohio

Built to Spill
5/9

St. Andrews Hall
Columbus, Ohio

Jimmy Chamberlin Complex
5/9

20th Century Theatre
Cincinnati, Ohio

Garbage
5/10

Agora Theatre
Cleveland, Ohio

Andre Rieu
5/10

State Theatre
Cleveland, Ohio

Todd Rundgren and
Joe Jackson
5/10

PromoWest Pavillion
Columbus, Ohio

Relient K
5/11

PromoWest Pavillion
Columbus, Ohio

Baseball advances to NCAC Championship

Chris Sweeney
Voice Staff Writer

The College of Wooster finished off its conference play with two more shutout wins over Hiram 11-0 and 5-0

In the NCAC semifinal series, the Scots were once again fueled by the clutch pitching from Jon Oliver '06 who threw another shutout, allowing five hits, no walks and striking out five while facing 31 batters in nine innings. Oliver's ERA dropped to 1.77 on the

over the left field fence for a two run homer to put the Scots up 4-0. Oliver kept Wittenberg shut down the entire game and the Scots prevailed.

The Scots offense was the key to the second game of the day, as the Scots started off with a seven run second inning. Kurt Kapferner '06 started the inning off with a double that could have been caught by the Wittenberg defense. Three singles and a hit by a pitch later the Scots were up 2-0 with the bases loaded and no outs. Yoder hit a sacrifice fly followed by a two-run double by Ullman. Wittenberg then made another error to keep the inning alive and Kapferner made the Tigers pay with a two run double to put the Scots up 7-0.

The Tigers, however, scored two in the third ending the Scots streak of 38 consecutive scoreless innings. But the Scots bounced back, putting up three runs in the third and four more in the fourth, putting the game away at 14-2. Adam Samson '08 picked up the win to earn his second win of the season and Kapferner went four-for-four and put up five RBIs.

Last Thursday, the Scots completed their sweep over Hiram with two more shutout wins 11-0 and 5-0. In the first game, the Scots went up 5-0 after three innings highlighted by Kapferner's two home runs in the first and third, each scoring two runs. The Scots proceeded to put the game away in the fifth and sixth scoring five more runs in the two innings combined.

In the second game, the bats were silent until the fourth inning when Wooster put up three runs started by Frank's single and then advancing to second off of a wild pitch. Kapferner then singled to left center scoring Frank. Christensen then advanced

Kapferner to second off of a single. Josh Keller '07 then scored Kapferner and Jake Sankal '08 scored Christensen. The Scots would score two more in the fifth for the final count of 5-0.

Then on Tuesday, May 2, the Scots increased their winning streak to 13 as they pounded Mt. Vernon Nazarene 15-4. Ullman had a huge game hitting three homers for a total of 13 on the season all while driving nine of the Scots 15 runs. Ullman got the Scots on the board in the second inning with a two run homer putting the Scots ahead 2-1.

Mt. Vernon Nazarene tied the game up though at 4-4 in the fifth until Ullman broke that tie in the sixth with a three run homerun to center field. The Scots put the game away in the seventh, after an RBI double by Yoder, Ullman capped off his day and put the Scots far ahead with a grand slam homerun.

The Scots two wins over Wittenberg advances them to their second straight NCAC championship best of three series at Springfield, Ohio. They will face the NCAC west champion Denison on Saturday, May 6 and Sunday May 7. Two wins will clinch the NCAC crown for the Scots.

"We are just going to practice hard and focus on the game," said Kapferner. "We played today (Tuesday) so we're staying warm."

The Scots' Wednesday away game against John Carroll has been canceled.

The win over Mt. Vernon Nazarene gives the Scots their 13th consecutive victory heading into the NCAC championship. Their last loss was at the hands of Muskingum by the score of 5-3 on April 12.

SPORTS BOXERS

GOOD BYE FOREVER

This is the last Sports Boxers column of the year and I feel as though it would only be appropriate for me to stray off topic a bit. As of this moment, I am completely unsure as to whether my position at the Voice

is secure or not.

During contract negotiations, I had a hissy fit and stormed out of the office, leaving only my incompetent agent to

work things out.

Obviously, he messed things up. Instead of them (my bosses) buying me a new car, which I think would be a fitting gift so that I can see their appreciation for me, all I got offered in the new contract was a jar of peanut butter. I was furious.

At least offer me two jars!

There's no way in hell that ONE jar of peanut butter can last me a whole year. Needless to say, I held out, so now everything's up in the air. The whole point of that story is that I am not sure as to whether yours truly will be back next year, so I have to get serious for a while.

First off, I would just like to let you know that I love you all. When Joey Vavra and I started this job in the fall, we didn't know how you would react. However, once we got moving, we knew there was no turning back. Even after a few mediocre slots, you stayed loyal to us. Once Joey left, I thought there was no way I would be able to please you.

My muse was gone. Although I had contributed evenly with Joey in the first semester, I felt as though my inspiration had evaporated into thin air. Again, though, you kept with it and gave me time to warm up. Even if you guys hated some (or all) of my columns, at least you were superficial about it and didn't say it to my face. I appreciate that, and I appreciate you.

On a second note, I want to offer a huge thank you to all of you who came out to support the lacrosse team this year. We had high expectations this year and a 7-7 final record was a disappointment (Woo Lax), but I am grateful to all of you for coming to cheer us on. Especially you seniors. Some of you sacrificed valuable drinking time during your post-IS weeks just because I asked you to come and watch. Again, I am thankful to have you all in my life. And don't worry. I'm not crying now or anything, unless, of course, that would be touching and emotional.

Now, to recap the year. On the sports tip, it has been an exciting year. Of course the football team lit it up to capture the conference title and make it to the playoffs. Also, Tony Sutton '05 has become everyone's hero and I'd like to take this opportunity to wish him the best with his upcoming professional career future.

The basketball team, once again, dominated the season, spending some time at the no. one spot. I don't know if any of you caught their games, but if you did, I just thought you'd be interested to know that I taught Tom Port how to jump, dunk, etc. No big deal. As I write this, the women's lacrosse team looks poised to enter the post-season and represent Wooster lacrosse well, as always.

The women's and men's soccer teams both had good years. I would like to add that my role model, the one and only Andrew Debord '05, was selected as a Second Team All-American — the first from the soccer program in over 10 years. He got this special blue jacket that says "All America" on it. It's pretty cool and I got to touch it.

My point being that this year has been an overall good one for Wooster sports. There have been good times and there have been bad times, but we've had some fun together during it all, haven't we? If I am not returned as the author of your favorite section of the paper next year, I want you to know that I love you all and will continue to do so for the rest of my life.

Nick "Your lover, not a fighter" Cross



Ross Yoder '07 bellies up to the plate and gets ready to knock in a run (Photo by Caroline Hotra).

to finish their conference season at 15-1 in the North Coast Athletic Conference (NCAC) east division.

The Scots then entered the NCAC semifinals against Wittenberg on Saturday and swept the Tigers away in two games 4-0 and 15-8 to advance to the NCAC championship series in Springfield, Ohio. The shutout win over Wittenberg set the school record with five consecutive shutouts. The Scots regular season ended on Tuesday, with a 15-4 away victory over Mt. Vernon Nazarene to improve to 31-6 overall and ranked number four in the American Baseball Coaches Association (ABCA) Division III poll.

season and his record improved to 7-0.

The Scots kicked off the first inning with walks by Luke Ullman '05 and Jake Frank '05. After each stealing second base, the two ended up on second and third when a passed ball allowed Ullman to score. Then Pat Christensen '08 connected on a single to left field, scoring Frank to put the Scots up 2-0.

After the first, the bats were quiet as Oliver pitched to near perfection and Wittenberg's pitching kept the bats under control until the sixth inning. Wittenberg's starter had to leave the game due to injury. Later in the inning, Ross Yoder '07 drove a pitch

four goals and Helena Iaquina '06 who scored four goals of her own along with an assist. Once again in a balanced scoring attack the Scots had 10 different players registering a goal or an assist.

Defensively, Notre Dame of Ohio was shut down by the Scots' stingy defense which has only allowed an average of seven goals per game. They kept their opponents to three goals and limited them to 16 shots on goal. Goalie Nicki Hunt '06 recorded eight saves in the victory.

Wooster then headed to Oberlin, the sight of this weekend's NCAC tournament, to play a conference match up against the Yeowomen. The game was even more important because a victory would send Share to the top of the list in the win category, making her the most successful coach in the programs history.

The team delivered and handed Share her 33 victory with the program with the Scots 16-5 win over the Yeowomen of Oberlin College. The offense exploded for 11 first half goals and there was a smooth ride from there on out. "We played to win and we did," said Iaquina.

The Scots once again shut down their opponent defensively, limiting Oberlin to five goals from 16 shots. Hunt gathered seven saves during

the win.

Leading the way offensively was Megan Sward '06, who accounted for seven points including a team high four assists. Iaquina also contributed a team high four goals. Erica Frazier-

attack and a determined defense. Five different players registered a multiple point game, leading the way was Ashley Arnold '05 with two goals and two assists. Allison Harrod '06, Sward, and Mione all recorded three points



Ashley Arnold '05 spearheads the Scots attack as she moves the ball up the field (Photo by Caroline Hotra).

Young '05, Allison Mione '05 and Risley also had multiple goal outings as they registered three, two and two goals respectively.

Next up for the Scots was Senior Day and a vital NCAC match up against Allegheny. The Scots were looking to secure second seed in the conference while extending their winning streak.

"We took it to Allegheny right away. By solidifying a 7-3 score at halftime it was obvious there was no way we were going to lose the game," said Iaquina.

Wooster then held off a furious rally by the Gators to secure a 12-11 victory. The team was forced to play without Hunt making for a unique situation. Iaquina stepped into the goal for the first time in her collegiate career and recorded nine saves to help the Scots to victory. The offense showed off enough power to keep the game just out of reach of the Gators.

"In a game where 12 people are on the field, there are always a few that dominate the game. But during this game it was a collective effort. That's an accomplishment that most teams never achieve. Scot lacrosse has reached a whole new level and that's exciting going into the tournament," said Iaquina.

Wooster showed off a balanced

coming in a variety of different ways.

Harrod registered two goals and a lone assist, Sward collected two assists and one goal, and Mione added three goals. In a game to showcase the seniors and their accomplishments they rose to the occasion, four seniors recorded points in the match-up while Kelly Hubbell '05 anchored her defense and caused a team high four turnovers.

"The six seniors on our team are going to be irreplaceable. Their natural abilities to lead by example are unmatched and their presence on and off the field will be greatly missed," said Iaquina.

The Scots will now try and take their momentum into the conference tournament which begins this Friday at Oberlin. With the team now clicking as an entire unit they are looking to earn their fourth straight conference title.

"This game [Allegheny] was a turning point in the season. We had to come together and work as a whole unit, which is something we have been working for all year," said Iaquina.

The team will now take on Ohio Wesleyan who is seeded third, on Friday after 5 p.m. The winner of that contest will move on to face the winner of the Denison/Allegheny game in the conference championship at 1 p.m. on Saturday.

Michelle Erickson
Voice Staff Writer

◆ Six Wooster seniors ended their careers on a winning note as they defeated Allegheny despite losing their starting goalie for the contest.

The College of Wooster women's lacrosse team completed another undefeated week and reached a milestone in the tenure of head coach Allison Share. The Scots entered the week riding a four game winning streak and looked to finish out the regular season with three more victories. Wooster accomplished their goal and is set to defend their conference title heading into the conference tournament this weekend. The Scots finished the week 3-0 with one non-conference victory followed by two conference wins, including an important victory over Allegheny.

The Scots began the week with their last non-conference match up against Notre Dame of Ohio. In another dominating performance Wooster overwhelmed the visitors for a 16-3 victory.

Leading the scorers was Mary Risley '05 who scored a season high

WHERE DO THEY FIND THESE PEOPLE?

"I'm not fast. But there are a lot of guys that are a hell of a lot slower than I am. Somebody wants to do a pay-per-view race between me and Tom Brady, sign me up."
— Dallas QB Drew Bledsoe

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2004-2005 SURVIVOR SUPPORT SYSTEM

A group of faculty and staff who are available to confidentially assist survivors of, or those who know survivors of sexual assault. For assistance contact:

Nancy Anderson	Longbrake	Ext. 2319
Mary Bader	Kauke 129A	Ext. 2357
Heather Fitz Gibbon	Kauke 7	Ext. 2371
Pam Freese	Kauke 8	Ext. 2256
Dianna Kardulias	The Lilly House	Ext. 2301
Carroll Meyer	Westminster Church	Ext. 2208

Students may also contact the College counselors at Ext. 2319 or a Campus Minister at Ext. 2602. To report an assault, contact the Wooster City Police at 911 (emergencies) or 330-264-3333, or Security at Ext. 2590.